



ROCK ANTHEMS - Channel Setlist

channel	instrument	mictype/DI	insert
1	Bass Drum	Audix D6 od. glw.	gate/comp
2	Snare 01	Shure Beta 57 od. glw.	gate/comp
3	Hi Hat	Sennheiser e914 od. glw.	
4	Tom 01	Audix D2, Sennheiser e904 od. glw.	gate
5	Tom 02	Audix D2, Sennheiser e904 od. glw.	gate
6	Floor Tom 01	Audix D2, Sennheiser e904 od. glw.	gate
7	Floor Tom 02	Audix D2, Sennheiser e904 od. glw.	gate
8	Overhead Drums L	Sennheiser e914 od. glw.	
9	Overhead Drums R	Sennheiser e914 od. glw.	
10	Cowbell	Shure Beta 57 od. SM57	
11	Vocal Jerome	Audix OM-6, Shure Beta 58 od. glw., wireless	comp
12	Vocal Veri	beigestellt, oder Audix OM-6, Shure Beta 58, wireless	comp
13	Vocal Chris	beigestellt, oder Audix OM-6, Shure Beta 58	comp
14	Vocal Harry/Talkbox	Shure Beta 57 od. SM57	comp
15	Vocal Bernd	Audix OM-6, Shure Beta 58 od. glw.	comp
16	Electric guitar - Cabinet - Harry	Sennheiser e906 od. glw.	comp
17	Electric guitar - Cabinet - Jerome	Sennheiser e906 od. glw.	comp
18	Keyboard 01 - L - Bernd	DI Box	
19	Keyboard 01 - R - Bernd	DI Box	
20	Hammond - L - Bernd	DI Box	
21	Hammond - R - Bernd	DI Box	
22	Laptop/Backing Track 01 - L	symm. Klinke to stagebox	
23	Laptop/Backing Track 01 - R	symm. Klinke to stagebox	
24	Laptop/Clicktrack Drums	symm. Klinke to stagebox	
25	Spare - Laptop/Backing Track 01 - L	symm. Klinke to stagebox	
26	Spare - Laptop/Backing Track 01 - R	symm. Klinke to stagebox	
27	Spare - Laptop/Clicktrack Drums	symm. Klinke to stagebox	
28	Bass guitar DI out	XLR to stagebox	comp
29	Bass guitar Cabinet	Audix D6 od. glw.	comp
30	Audience L	Sennheiser e914 od. glw.	
31	Audience R	Sennheiser e914 od. glw.	

FOH - Anforderungen

40 Channel Mischpult mit mind. 6-8 Aux/Sends, digital vollparametrisch oder analog 4 Band-EQ mit 2-fach. param. Mids
 2x Reverb/Delay (Lexicon PCM o.ä., oder "built in console")
 12x Compressor (z.B. dbx266xl o.ä., oder "built in console")
 8x Gate (z.B. Drawmer o.ä., oder "built in console")
 2x Master-EQ 31Band
 USB/Klinke für Playback Pausenmusik

Monitoring

8 Monitorwedges, jeweils eigener Monitorweg, EQ+Effekte möglich
 + 2x In-Ear-Funk für Lead-Vox, 1x symm. Klinke für Drums-Monitor-Mixer

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